

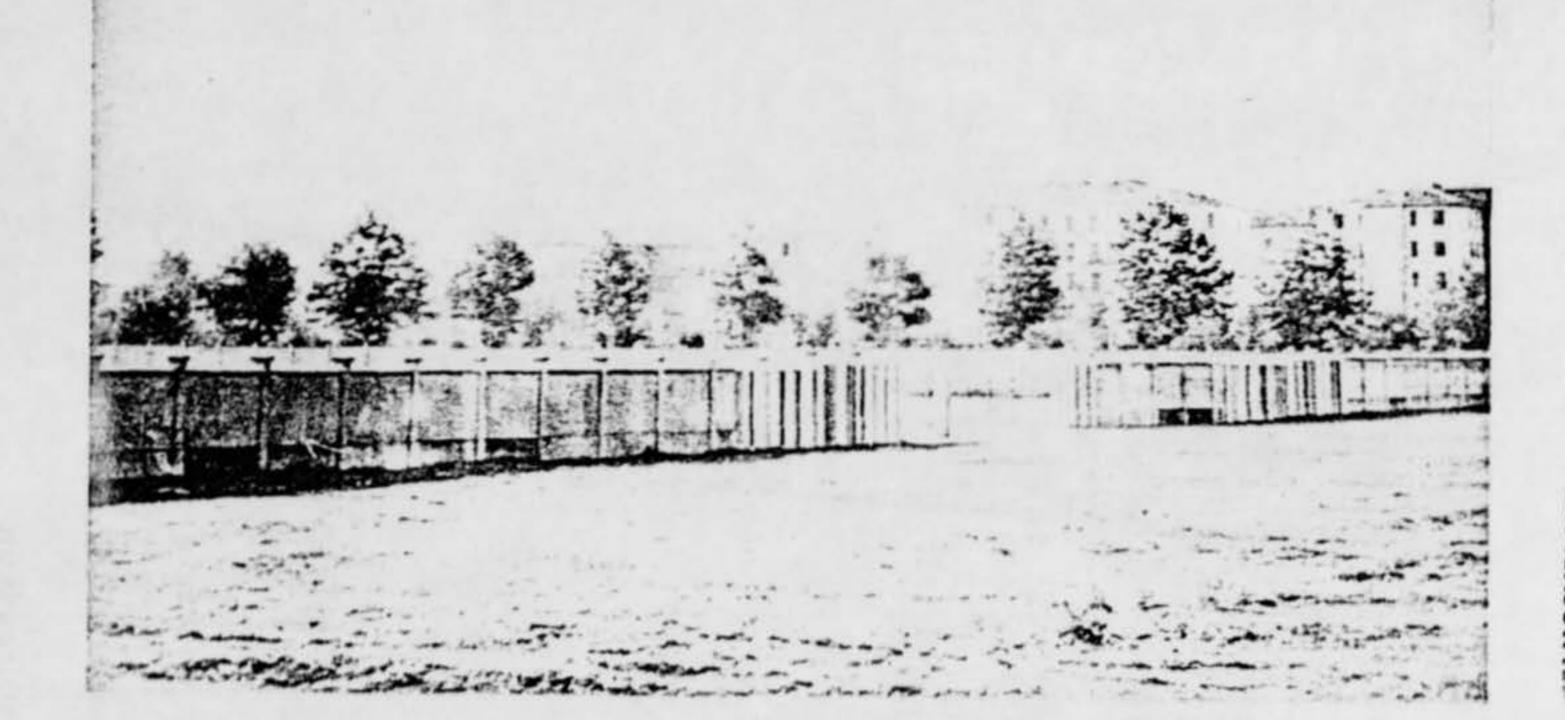
PROJECT 10073 RECORD CARD

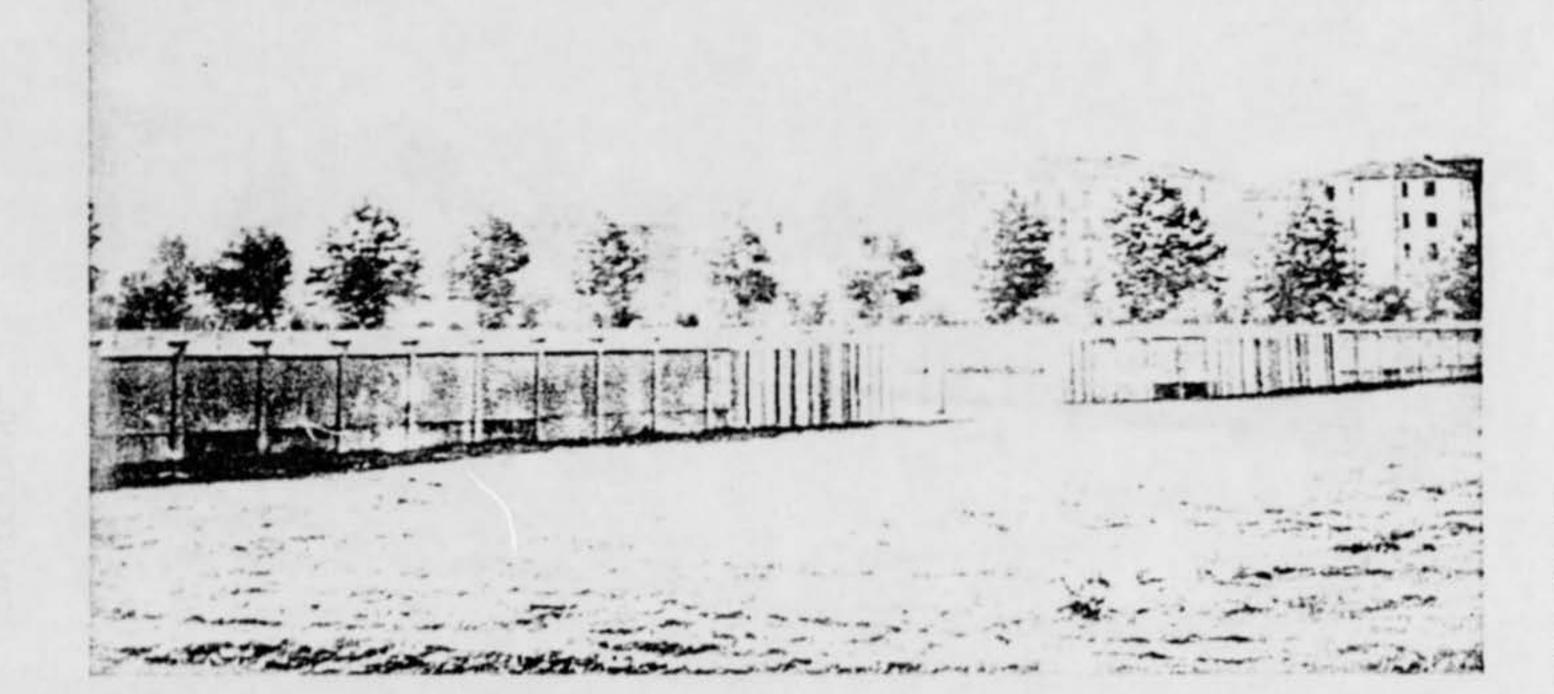
| 1. DATE | 2. LOCATION | | 12. CONCLUSIONS |
|---|---|--|--|
| 26 Sep 60 | Italy | | D Was Balloon D Probably Balloon |
| 3. DATE-TIME GROUP Local 1400 GMT 26/1300Z | 4. TYPE OF OBSERVATION D Ground-Visual D Ground-Radar D Air-Intercept Rad | D Ground-Rodor | Probably Aircraft Possibly Aircraft Was Astronomical Probably Astronomical Possibly Astronomical Possibly Astronomical |
| 5. PHOTOS D Yes | 6. SOURCE Civilian | - All-Illiancopi Rador | |
| 7. LENGTH OF OBSERVATION | 8. NUMBER OF OBJECTS three | 9. COURSE | Other Prob Hoax. Insufficient Date for Evaluation Unknown |
| Photos taken on 9-26-60 at 1400. Shape was round, about 15 meters in diameter. Photographed with a shutter of 6.5, time 1/250, distance infinite. | | Too little information to allow valid conclusion. Photo analysts state: object either very small and close to camera or moving rapidly due to their being out of focus. Due to objects being much darker | |
| | possibly re creased, in | touched. In one principle they were | ve or original print was int, objects size in- closer to camera than r objects in print also that camera was moved |
| | toward back | ground. Also in th | is print background cts are just as dark. |

ATIC PORM 329 (REV 26 SEP 52)

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AEROSPACE TECHNICAL INTELLIGENCE CENTER UNITED STATES AIR FORCE WRIGHT-PATTERSON AIR FORCE BASE OHIO

ATTH OF: AFCIN-4E2x

Frank Comme

SUBJECT: Request for Photoanalysis

28 October 1960

TO: AFCIN-4D4a

- 1. Attached is a photograph of an alleged UFO with a copy of accompanying letter from the label, dated 10 September 1960. Also attached are two photographs of alleged UFO's with a copy of accompanying letter from the label dated 29 September 1960.
- 2. Request photoanalysis be made of these photographs.

RICHARD R. SHOOP Colonel, USAF AFCIN-4E2

2 Atch:

1. Cy ltr 19 Sep 60, fr

Merch, w/photo

2. Cy ltr 29 Sep 60, fr

Too, w/2 photos

1st Ind (AFCIN-4D4a)

15 November 1960

TO: AFCIN-4E2x

- 1. A positive identification of the objects which appear in these three photo prints is not possible with the limited information furnished.
- 2. It is suggested that the negatives of these photographs be obtained from the sources if possible, and also that more details concerning the conditions under which the pictures were taken be given. Were pictures taken through a window glass? Inside a building? Were the inside lights on? Were they taken from an automobile?
- 3. The two photographs dated 26 Sep 60 show three images which cannot be explained from photo analysis. It is stated in the letter dated 29 Sep 60 that the diameter of these objects is about 15 meters and focused on infinity. The objects are out of focus which could mean either that they are very small and close to the camera or moving very rapidly. It is possible that either the negative or original print could be retouched since the intensity of the dark objects is much greater than the other dark areas on these prints.

WILBER PRICE, JR., Chief, AFCIN-4D4 2 Atch

NATIONAL A N D S P A C E ADMINISTRATION



RTR IN REPLY REFER TO

NASA HEADQUARTERS TELEPHONE: EXECUTIVE 3-3260

OCT 1 4 1960

To:

Commander

Wright Air Development Division Wright-Patterson Air Force Base

Ohio

Subject: Letter from Mr.



, Regio Emilia, Italy

The attached material is forwarded for any action which your office feels is appropriate. No acknowledgement has been sent to Mr.

Boyd C. Myers II Technical Assistant to Director Office of Advanced Research Programs

Enclosure

Subj. ltr & translation

To NASA:

I am taking the liberty of writing you to call your attention to the enclosed photographs taken by a friend of mine on 9/26/60 at around 2 p.m. The shape of the objects was round ,about 15 meters in diameter. Photographed with a shutter of 6.5, time 1/250, distance infinite.

I have addressed myself to your kind courtesy not knowing where the else to address myself and/matter still being under reserve.

Always at your orders for possible clarifications I ask that you kindly excuse my indiscretion.

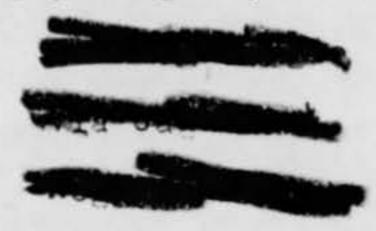
Thanking your , I am

Very trully yours,



If this is not within your competence I would appreciate your referring it to the competent authorities.

Thanking you again, I extend my cordial greetings.



Italia

Translation by Lewis Research Center Library Branch



Spett. NASA,

Mi sono permesso scriver Vi, per sottoporre alla Vs. attenzione le presenti fotografie, testimonianti un avvistamento effettuato da un mio amico il giorno 26-9-60, alle ore 14 circa. Forma di detti oggetti : rotonda, \$15 metri circa. Fotografati con diaframma 6,5,

Tempo 1/250

Distanza infinito.

Mi sono rivolto alla Vs. gentile cortesia, non sapendo dove rivolgermi altrimenti ed essendo la cosa, ancora riservata.

Sempre ai Vs ordini se dessendo la cosa, ancora

Sempre ai Vs. ordini per eventuali hiarimenti, prego volermi scusare Per la mia indiscrezione.
Ringraziando, porgo distinti e doverosi saluti

Se que sto non fosse di Vs. competenza, Vi sarei grato, se Vi fosse possibile inoltrarlo agli organi competenti. Ringraziando nuovamente, porgo cordiali saluti

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The product of the same



ITALIA

This case contains 1, 3"x4" photo, 1, 5"x4" negative and 3,8"x10" photos.

:72

UFO ANALYSIS SHEET

| Location Italy | |
|--|------------------------------------|
| Date (Local) XXXX 26 Sep 60 | Hour (Local) 11:00 |
| | Hour (Z Time Group) 261300Z Sep 60 |
| Satellite: (Det 5 ATIC, Ext 3279) F | duled out |
| Astronomical Phenomena (Meteor, Comet, | Planet, etc) Ruled out |
| Radar Analysis (AFCIN-4E1) None | |
| Natural Phenomena (Ball Lightning, etc | 3) |
| Aircraft, Balloons, Airships, etc. Po | ss acft, but cannot conclude. |
| Other Probably a hoax. | |
| Evaluation of Source Reliability Un | reliable |

Analysis and Conclusions: The prints was submitted to photo analysis. The information reported is too meagre to allow a valid conclusion. The analyst states that the objects are either very small and close totake the camera or moving rapidly duet to their being out of focus. They also state that due to the objects being much a darker than the other dark areas, it is possible that the negative or original print was retouched. In one print, the objects size increased, indicating that they were closer to the camera than in the other print. However, the other objects in the print also increased in size, indicating that the camera was moved toward the background. Also in this print the background appeares to be overexposed, but the objects are just as dark as in the other print. These prints are probably the result of someones attempting to perpertrate a hoax.

